000 season.

Craft Production

467 621 The outline given at the beginning of the chapter has indicated the general organisation of crafts in Bornu. Each village having several of the same variety of craftsmen has a ward devoted to this craft under a headman. Thus Magumeri Village has a ward for butchers, dyers, potters, makers of millet beer, string makers, and calabash makers. [443] Goods produced by crafts not present in Magumeri are obtained 433 through the market. In analytical terms the Kanuri craft industry is characterised by its simple technology, its cottage industry social structure and its relation to outside competition.

Only the simplest tools are needed to produce almost everything made in Bornu and the materials for these can be obtained locally. Methods of production are slow and laborious. Thus a blacksmith makes about three to five hoes per day and a dyer colours only five or six robes on a busy day. Again a potter's weekly production runs from ten [197] to twenty pots, depending upon the size. The chief exceptions to this [294] are the Singer sewing machines, used universally by tailors to make [402] clothes, and the few milling machines used in Maiduguri.

438 Craft production is carried on in small groups and almost [602] always inside the household of the craft worker. Sometimes a group of craftsmen work together in their ward, especially when they are agnatic kinsmen. However, each owns the result of his own labour. A man's day in craft work is spent within the confines of his own household or closeby in the house of a neighbour who practises the same craft. Thus the locus of craft work, family life, and often male agnates are all the [294] same. In one exceptional case in Magumeri, a cloth seller has invested in three Singer sewing machines and has tada njima who tailor for others